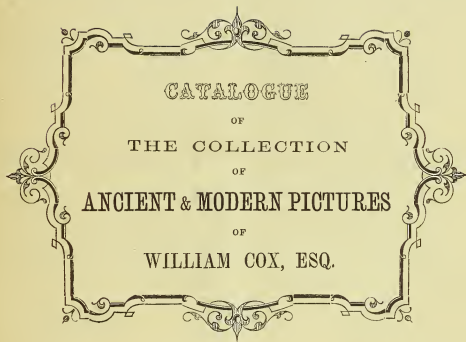


Foster
1861



PALL MALL.

A CATALOGUE

OF THE COLLECTION OF

Pictures by the Old Masters,

AMONG THEM WILL BE FOUND—

The Death of the Virgin and the Crucifixion, both by GIOTTO (exhibited at the Manchester Art Treasures Exhibition); Jacob Blessing the Sons of Joseph, by GUERCINO; Clelia with her Companion Virgins, by PRIMATICCIO; St. John, by A. CARACCI; and the Crucifixion, by J. VAN MECKENEN, (all important works from the Northwick Sale); also a Chef-d'œuvre, by DE HOOGE; a Fine Work, by MURILLO; and Examples of

P. BATTONI	DROGSLÖÖT	JORDAENS	TITIAN
BASSANO	CARLO DOLCI	DE KONING	VAN LOO
BERGHEM	EVERDINGEN	MARIESCHI	WATTEAU
CANALETTO	GIORGIONE	O. POUSSIN	ETC., ETC.
CLAUDE	HOLBEIN	RUBENS	

ALSO,

THE IMPORTANT COLLECTION OF

ENGLISH PICTURES

INCLUDING

Four fine Works, by W. ETTY, R.A., viz. the celebrated Joan of Arc Picture, Venus and Cupid, the Crochet Worker, and Cleopatra; Five Cattle Pieces, by T. S. COOPER, A.R.A.; View in Scotland, the engraved picture, by C. STANFIELD, R.A.; Three beautiful Epic Works, by JOHN MARTIN; a whole-length Portrait, by GAINSBOROUGH; Samuel and Eli, by SIR DAVID WILKIE, R.A.; View on the Thames, by J. M. W. TURNER, R.A.; L'Allegro, by STOTHARD, R.A.; (painted for the late Mr. Vernon); Two Spanish Gipsy Heads, by J. PHILLIP, R.A.; The Sixth Seal, J. P. PETTIT; the Antiquary, ALEX. FRASER; and Works by

M. ANTHONY	W. P. FRITH, R.A.	W. MÜLLER
SIR A. CALLCOTT, R.A.	W. HOGARTH.	J. B. PYNE
J. CONSTABLE, R.A.	HILTON, R.A.	SIR J. REYNOLDS
A. CLINT	J. LINTON	SELOUS
W. COLLINS, R.A.	SIR T. LAWRENCE, R.A.	T. UWINS, R.A.
EWBANK	J. H. MANN	J. WILSON, &c.

THE WHOLE THE PROPERTY OF

WILLIAM COX, ESQ.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On TUESDAY & WEDNESDAY, 26th & 27th MARCH, 1861,

AT ONE O'CLOCK EACH DAY,

WITHOUT RESERVE.

On View publicly, on Saturday and Monday, the 23rd and 25th, when Catalogues may be had.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 5s.; above five pounds 10s. and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE and pay down £ 25. per cent., if required, in part of payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.*

FOURTH.—The lots to be absolutely cleared away, with all faults, imperfections and errors of description, at the purchaser's expense, within one day from the day of sale; and Messrs. FOSTER will not be held responsible for identity of picture, subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* WAREHOUSE CHARGES for the occupation of every such lot as may not be cleared within the time aforesaid

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them, nor in any case for accident or damage by fire.

FIRST DAY'S SALE.

On TUESDAY, the 26th day of MARCH, 1861,

AT ONE O'CLOCK.

LOT

J. EWBANK.

1 COAST SCENE.

SMITH.

2 LANDSCAPE WITH SHEEP.

DEIGHTON.

3 LANDSCAPE.

A. CLINT.

4 MOONLIGHT—CAMDEN TOWN STATION.

BRUNNING.

5 CHELSEA REACH.

J. MARTIN.

6 VIEW IN CHINA. *From Mr. Broderip's Collection.*

A. STEWART.

7 THE LARDER.

LAWRENCE.

8 HEAD OF A GIRL.

ALFRED CLINT.

9 VIEW NEAR POOLE, DORSETSHIRE.

T. BONNAR.

10 OLD MORTALITY.

DE FLEURY.

- 11 INTERIOR, BRITTANY.

A. CLINT.

- 12 HAMPSTEAD HEATH.

A. CLINT.

- 13 HAMPSTEAD HEATH—SUN-SET.

J. A. PASQUIER.

- 14 THE RUSTIC MUSICIAN.

J. A. PASQUIER.

- 15 REFLECTION—THE COMPANION.

ROTHWELL.

- 16 GIRL AT THE SPRING.

STARKE, JUN.

- 17 STORK IN A LANDSCAPE.

A. CLINT.

- 18 VIEW OF HASTINGS.

J. WILSON.

- 19 SEA VIEW.

A. COOPER, R.A.

- 20 DUKE OF WELLINGTON IN INDIA. *Engraved.*

A. CLINT.

- 21 VIEW IN WALES.

CRABELLO.

- 22 VIEW OF THE WALKS IN THE CONSERVATORY IN BRUSSELS.

A. CLINT.

- 23 CLEW BAY.

MISS RIMER.

- 24 FLOWER PIECE—RHODODENDRONS.

ARMFIELD.

- 25 THE POACHER DETECTED. *From Mr. Goding's Collection.*

DAVIS.

- 26 BEAUTIFUL IN DEATH.

MME. SOYER.

- 27 STILL LIFE. *Purchased at Mons. Soyer's Sale.*

A. CLINT.

- 28 ENTRANCE TO PORT MADOC, NORTH WALES.

W. PITT.

- 29 VIEW NEAR SWANSEA.

H. W. BREWER.

- 30 ST. GEORGE'S CHAPEL, WINDSOR.

P. P. DELAROCHE.

- 31 THE STRUGGLE.

SIR A. CALCOTT, R.A.

- 32 VIEW ON THE THAMES.

A. CLINT.

- 33 ENTRANCE TO THE CONWAY, NORTH WALES.

W. COLLINS, R.A.

- 34 A LANDSCAPE. *Purchased at his Sale.*

J. CONSTABLE, R.A.

- 35 LANDSCAPE AND CATTLE.

W. ETTY, R.A.

- 36 FINE COPY OF THE CELEBRATED PICTURE BY GIORGIONE.

SIR T. LAWRENCE.

- 37 PORTRAIT OF A CHILD. *From the Northwick Collection.*

E. HOPLEY.

- 38 ABELARD AND HELOISE.

G. CHAMBERS.

- 39 VIEW OFF PLYMOUTH FROM MOUNT BALEN.

A. CLINT.

- 40 KYLIMORE LAKE.

A. MONTAGUE.

- 41 LANDSCAPE NEAR CLEWER.

RAYNER.

- 42 HADDON HALL CHAPEL.

H. LANCASTER.

- 43 DUTCH BARGE GOING DOWN THE THAMES.

J. WILSON.

- 44 SCHEVELING BEACH ON THE SCHELDT.

J. STEWART.

- 45 FLORA ; THE LILY AND ROSE CONTENDING FOR PRE-EMINENCE
-
- OF BEAUTY—
- Thomson's Seasons*
- .

M. ANTHONY.

- 46 INTERIOR—SCOTCH CABIN.

SIR J. REYNOLDS.

- 47 PORTRAIT OF MAJOR ANDRÉ.
- From the Northwick Collection.*

E. HOPLEY.

- 48 PHŒNICIA COUNSELS LAURA TO GO UPON THE STAGE.

"The stage," added she, "is particularly favourable to women. What was the cause of my previous unimportance? I was not seen. The finest picture has not its effects except in a particular light, but since I have been placed here upon my proper pedestal, Heavens what a change has happened." —*Gil Blas*.

A. CLINT.

- 49 SUN-SET EFFECT NEAR FREMADDOCK.

J. C. AND W. WARD.

- 50 FRUIT AND STILL LIFE.

SCARLET DAVIS.

- 51 INTERIOR OF KING'S COLLEGE CHAPEL, CAMBRIDGE.

W. COLLINS, R.A.

- 52 COAST SCENE. *Purchased at his Sale.*

A. CLINT.

- 53 BANTRY BAY.

J. MARTIN.

- 54 THE REPENTANCE OF NINEVEH. *The original Engraved Picture.*

A. CLINT.

- 55 HAMPSTEAD HEATH.

W. COBBETT.

- 56 LANDSCAPE WITH FIGURES.

J. STEWART.

- 57 THE COTTER'S SATURDAY NIGHT.

A. CLINT.

- 58 VIEW IN WALES.

A. CLINT.

- 59 FISHING BOATS IN A GALE OFF BANTRY BAY.

SIR JOSHUA REYNOLDS, P.R.A.

- 60 SKETCH FROM ONE OF THE FEMALE FIGURES BY RAFFAELLE,
IN THE INCENDIO DEL BORGO. *Formerly in the Collection
of Sir T. Lawrence. From the Northwick Collection.*

A. CLINT.

- 61 SEA VIEW.

MRS. ANDERSON.

- 62 GIRL WITH VIOLETS. *From Mr. Broderip's Collection.*

W. ETTY, R.A.

- 63 CLEOPATRA. *From the Collections of J. Peel, Esq., Mr. Anderson,
and Mr. Gillott.*

J. CONSTABLE, R.A.

- 64 LANDSCAPE. *Purchased at his sale.*

LE JEUNE.

- 65 FEMALE HEAD.

W. GALE.

- 66 CONTEMPLATION.

MOGFORD.

- 67 COAST SCENE NEAR BARMOUTH.

DE VOS.

- 68 STROLLING ACTORS.

HARDY.

- 69 SPORTSMAN WITH DOGS.

A. CLINT.

- 70 NEAR POOLE.

A. CLINT.

- 71 BARMOUTH SANDS.

H. SINGLETON.

- 72 JONAH WEEPING OVER NINEVEH.

J. HOLLAND.

- 73 STREET IN VERONA. *From Mr. Bull's Collection.*

W. P. FRITH, R.A.

- 74 HEAD OF AN OLD MAN.

J. MARTIN.

- 75 BEFORE THE COVENANT.

J. MARTIN.

- 76 AFTER THE COVENANT.

OLD CROME.

- 77 LANDSCAPE.

CHARLET.

- 78 FRENCH GUARDS.

HUGGINS.

- 79 THE LION AND THE BOA.

E. HASSELL.

- 80 POULTRY CROSS, SALISBURY.

J. LEWIS.

- 81 PORTRAIT OF NORTHCOTE.
- Painted for the Engraver.*

SIR GODFREY KNELLER.

- 82 SARAH JENNINGS, DUCHESS OF MARLBOROUGH.
- From Mr. Jarman's Collection.*

H. LANCASTER.

- 83 PILOT ON THE LOOK OUT, SHIP IN THE DISTANCE.

M. ANTHONY.

- 84 LANDSCAPE.

W. MULLER.

- 85 ON THE BATH RIVER.

ZUCCARELLI.

- 86 LANDSCAPE.
- From the Northwick Collection.*

H. LANCASTER.

- 87 VIEW ON THE THAMES.

A. MONTAGUE.

- 88 VIEW IN NORTH WALES.

A. CLINT.

- 89 COVE OF CORK, HAULBOWLINE AND SPIKE ISLANDS.

A. CLINT.

- 90 VIEW IN DORSETSHIRE.

W. ETTY, R.A.

- 91 VENUS AND CUPID. *An elegant work. From Mr. Wetherhead's Collection.*

J. STOTHARD, R.A.

- 92 PORTRAIT OF BURNS, AFTER NASMYTH. *Purchased at the Artist's Sale.*

M. ANTHONY.

- 93 THE HOLY WELL. *An important Work of the Master.*

A. CLINT.

- 94 VIEW OF SCARBOROUGH IN A STORM.

J. P. PETTITT.

- 95 THE SIXTH SEAL. *This fine Work obtained the Artist his election in the Society of British Artists.*

“And the seventh Angel poured out his vial into the air; and there came a great voice out of the Temple of Heaven, from the Throne, saying, it is done; and there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not since men were upon earth, so mighty an earthquake, and so great; and the great City was divided into three parts, and the Cities of the Nations fell.”—*Revelations* xvi. 17, 18, 19.

DE HEYS.

- 96 VIEW NEAR PARIS. *Very fine.*

SIR T. LAWRENCE, R.A.

- 97 THE RED BOY (SUPPOSED TO BE THE PORTRAIT OF FRANK HALL STANDISH, WHEN YOUNG). *From Louis Philippe's Collection.*

SIR J. REYNOLDS, P.R.A.

- 98 ST. PETER WITH THE KEYS. *From Sir T. Lawrence's Collection.*

NIEMANN.

- 99 THE GREAT EASTERN.

A. CLINT.

- 100 BANTRY BAY.

J. WILSON, SEN. AND J. STEWART.

- 101 SOUTHBEND BEACH.

GAINSBOROUGH.

- 102 PORTRAIT OF THE RT. HON. W. PITT. *From Lord Northwick's Collection, and the Engraved Picture.*

DONALD.

- 103 LANDSCAPE—VIEW IN SCOTLAND.

DONALD.

- 104 LANDSCAPE—VIEW IN SCOTLAND. *The works of this Artist are held in high esteem in Scotland.*

OLD CROME.

- 105 MOONLIGHT.

W. C. KNELL.

- 106 CALAIS HARBOUR—DAY AFTER A STORM.

M. ANTHONY.

- 107 THE SAILOR'S BEACON.

J. STARKE.

- 108 LANDSCAPE AND FIGURES. *Exhibited. Bought from his Executors after his death.*

SIR A. CALCOTT, R.A.

- 109 RAPHAEL SKETCHING THE FORNARINA. *From Lord Northwick's Collection.*

W. S. LINTON.

- 110 VIEW AT GOREE IN JERSEY, MOUNT ORGUEIL IN THE DISTANCE.

A. CLINT.

- 111 VIEW NEAR POOLE.

GAINSBOROUGH.

- 112 MR. AND MRS. GRAHAM.

OMMEGANK.

- 113 SHEEP IN A LANDSCAPE.

CARLO VAN LOO.

- 114 ENDYMION'S DREAM.

J. LINNELL.

- 115 COAST SCENE OFF THE ISLE OF WIGHT.

W. COLLINS, R.A.

- 116 MARKET SCENE BY CANDLELIGHT.

SIR E. LANDSEER, R.A.

- 117 PORTRAIT OF SIR EDWIN LANDSEER. *From Mr. Farie's Collection.*

W. HOGARTH.

- 118 THE INTERIOR OF THORNHILL'S LIFE ACADEMY. *An important work.*

W. HILTON, R.A.

- 119 ST. GEORGE AND THE DRAGON. *A grand work.*

SIR D. WILKIE, R.A.

- 120 SAMUEL AND ELI IN THE TEMPLE. *One of the last Works of this great Master.*

J. WILSON.

- 121 VIEW OF THE PORT OF HULL. *Very clever.*

J. PHILLIP, R.A.

- 122 SPANISH LADY.

GAINSBOROUGH.

- 123 FULL-LENGTH PORTRAIT OF A LADY WITH A DOG, IN A LANDSCAPE. *From the Lushington Collection.*

J. M. W. TURNER, R.A.

- 124 VIEW ON THE THAMES.

J. STOTHARD, R.A.

- 125 FÊTE CHAMPÊTRE—ALLEGRO. *Engraved. From the Vernon Collection. An important work of the Master.*

W. ETTY, R.A.

- 126 JOAN OF ARC, after rendering the most signal service to her Prince and People is suffered to die a Martyr in their cause. *Exhibited in the Royal Academy in 1817, No. 125 in the Catalogue; exhibited also in the Art Treasures Exhibition when in Mr. Todd's Collection.*

Extract from the "Hand-book for Young Painters," by C. R. LESLIE, R.A.

"To me, the most impressive of his (ETTY'S) pictures, is *the last of the three from the story of Joan of Arc*; and I would dwell on it as illustrating what I have said on the treatment of tragic subjects; and though this picture and its companions are inferior in completion to the magnificent series from the history of Judith, yet, they place ETTY higher as a master of sentiment, though perhaps only because the story is of more interest."

"I can call to mind no picture of such a subject approaching it, in pathos, and at the same time, so entirely free from all false sentiment. In looking at it, I can think only of the heroine and her fate, (so disgraceful to two great nations) for the mind is not drawn from this by any studied elegance in her attitude, or in the dark drapery that invests her, as she stands appealing to Heaven with a faith which does not yet conquer her terrors of a frightful death. The careful manner in which the quaint old houses in the background are painted, gives a dreadful reality to the scene, and instead of the usual common-place accompaniment to such subjects, as a lurid sky, ETTY has shown the heavens as clear as the soul which is about to wing its way from a cruel world—and like a true poet, he has availed himself of the reported incident, of the dove rising in snowy brightness."—pp. 203-204.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, the 27th of MARCH, 1861,

AT ONE O'CLOCK.

OLD MASTERS.

HOLBEIN.

LOT

127 LADY JANE SEYMOUR. *From Lord Northwick's Collection.*

S. DE VLIEGER.

128 SEA VIEW.

GUARDI.

129 CANAL SCENE.

KARL DU JARDIN.

130 STUDY OF HEADS. *Engraved.*

G. ROMANO.

131 THE HEAD OF A STUDENT. *From Lord Northwick's Collection.*

GUIDO.

132 PORTRAIT OF A CARDINAL. *From Lord Northwick's Collection.*

JORDAENS.

133 PAN PURSUING SYRINX—a composition of Five Figures. *Rich in tone and brilliantly coloured. From Lord Northwick's Collection.*

DROOGSLOOT.

134 A LANDSCAPE, WITH NUMEROUS FIGURES RECEIVING ALMS.

J. B. JUANNES.

135 THE ANNUNCIATION OF THE VIRGIN.

DE WITT.

- 136 CUPIDS SPORTING. *Basso relieve.*

J. VAN HUYSUM.

- 137 FLOWERS AND BIRD'S NEST.

JANSENS.

- 138 SUSANNAH AND THE ELDERS.

MURILLO.

- 139 FLOWER PIECE. *From the Collection of Sir Joshua Reynolds.*

P. P. RUBENS.

- 140 TWO NEGRO HEADS. *From the Collection of Lord Northwick, who purchased this picture from Mr. Carpenter.*

CARLO VAN LOO.

- 141 THE ROYAL FAMILY OF FRANCE (PERIOD OF LOUIS XV.)

BERGHEM.

- 142 HEAD OF A COW (LIFE SIZE). *From Lord Northwick's Collection.*

STEPHANO.

- 143 THE VIRGIN, THE INFANT JESUS AND THE ANGEL. *From Lord Northwick's Collection.*

ANIBALE CARACCI.

- 144 ST. JOHN, IN A LANDSCAPE. *A work of great power and beauty of expression. From Lord Northwick's Collection.*

SAVAGE.

- 145 BASSO RELIEVO, CUPIDS SPORTING. *From Lord Northwick's Collection.*

POMPEO BATTONI.

- 146 THE ANNUNCIATION OF THE VIRGIN.

CANALETTO.

- 147 VENETIAN VIEW. *From the Redleaf Collection. Etched by the master.*

DE KONIGH.

- 148 MOONLIGHT SCENE.

BEERSTRAKEN AND A. VANDERVELDE.

- 149 VIEW OF A FORT WITH VESSELS.

CANALETTO.

- 150 THE DOGE'S PALACE AT VENICE. *From Lord Northwick's Collection.*

TITIAN.

- 151 TITUS VESPASIAN. *Engraved. From Lord Northwick's Collection.*

GUERCINO.

- 152 JACOB BLESSING THE TWO SONS OF JOSEPH, MANESSEH AND EPHRAIM. *A noble work. From the Collection of F. S. Cave, Esq.; also from Lord Northwick's Collection.*

BASSANO.

- 153 CHRIST IN THE GARDEN OF GETHSEMANE. *Formerly the property of Westall, R.A. From Lord Northwick's Collection.*

GASPAR POUSSIN.

- 154 CLASSICAL LANDSCAPE WITH ITALIAN TOWER.
A beautiful and effective work.

CLAUDE.

- 155 SEA VIEW IN ITALY, WITH VESSELS AND FIGURES. *From the Collection of the late J. Brooks, Esq., Manchester.*

CUYP.

- 156 SEA VIEW, WITH BOATS AND FIGURES. *From Mr. Miller's Collection.*

CESARE DA SESTO AND BENAZZARO.

- 157 ST. JOHN HOLDING A BOOK, IN A LANDSCAPE. *Exhibited in the Art Treasures Exhibition.*

DE HOOGE.

- 158 INTERIOR OF A DUTCH OFFICER'S GUARD ROOM, with various figures sitting round a table in conversation, and a trumpeter standing ready to give the signal. *A very fine work. From the Collection of the late Mrs. Hibbert.*

EVERDINGEN.

- 159 SEA VIEW, WITH NUMEROUS VESSELS IN A LIGHT BREEZE.
A chef-d'œuvre.

GIOTTO.

- 160 THE CRUCIFIXION. *From Lord Northwick's Collection. Exhibited at the Manchester Art Treasures Exhibition.*

PRIMATICCIO.

- 161 CLELIA WITH HER COMPANION VIRGINS ESCAPING FROM THE CAMP OF PORSENNA. *An important work by this rare master. Engraved by Bonasoni. From the Collection of Mr. Jennings, the Antiquarian; also from Lord Northwick's Sale.*

BONIFACIO.

- 162 AN ALLEGORICAL COMPOSITION. *From Lord Northwick's Collection.*

J. VAN MECKENEN.

- 163 THE CRUCIFIXION. *From Lord Northwick's Collection.*

GIOTTO.

- 164 THE DEATH OF THE VIRGIN. *From the Collection of Lord Northwick. Exhibited in the Manchester Art Treasures Exhibition.*

"This noble Picture is incomparably the finest example of the early Italian School, in Thirlestane House; beautiful though many of the examples contained therein undoubtedly are, and from its fine state of preservation and the brilliancy of its colours, must prove an object of peculiar interest to those who wish to study high art in its earliest and purest condition of development.

The subject of the Picture represents the outstretched figure of the Virgin wrapped in a blue mantle, placed upon a couch or bier covered with bright scarlet drapery. The countenance placid though pallid in death, the eyes closed and the hands crossed over the body. Around are the eleven Apostles kneeling, with their faces directed heaven-ward and gazing intently with expressions of profound awe at the figure of the Saviour, which, enclosed in an elliptical aureole supported by angels, appears above holding in his hands a white cloth or napkin, on which is represented the soul of the Virgin just received into glory in the likeness of a little child. On the left hand of the picture stands the figure of St. Lawrence with his familiar attribute the gridiron, and at the opposite side that of St. Stephen carrying the censer, and recognized by the stones placed on his head and shoulders. The back-ground represents a mountainous Landscape, on which are introduced several castellated buildings. The whole subject is treated in a bold and striking manner, full of character, and with a dignity and grandeur every way worthy the reputation of its great master."

—*Extract from the Northwick Catalogue.*

GUARDI.

- 165 ST. MARK'S PLACE, VENICE, LOOKING TOWARDS THE CHURCH
 —MIDDAY.

GIORGIONE.

- 166 PORTRAIT OF MARIE DE MEDICIS AS ST. CATHERINE.

OMMEGANCK.

- 167 SHEEP REPOSING—SUMMER.

MURILLO.

- 168 HOLY FAMILY AND SAINTS.

WATTEAU.

- 169 LE BAIN DU PIED.

CARLO DOLCI.

- 170 THE SLEEPING AND INFANT SAVIOUR.

MASACCIO.

- 171 THE VIRGIN AND CHILD WITH SAINTS IN ADORATION.
- From the Collection of Prince Demidoff.*

RAPHAEL.

- 172 VIRGIN AND CHILD—small.

MODERN PICTURES.

A. CLINT.

- 173 VIEW NEAR POOLE, DORSET.

A. CLINT.

- 174 VIEW IN SCOTLAND.

H. VAN BERG.

- 175 INTERIOR OF THE ARMOURY.

A. CLINT.

- 176 COVE OF CORK.

HERRING, SEN.

- 177 PORTRAIT OF SATIRIST, THE WINNER OF THE ST. LEGER.

A. MONTAGUE.

- 178 WINDSOR CASTLE.

J. VAN HOLST.

179 THE VICTIM.

M. ANTHONY.

180 DEAD STAG.

T. S. COOPER, A.R.A.

181 SHEEP IN A LANDSCAPE.

W. DEVERILL.

182 MEDITATION.

J. PHILIP, R.A.

183 GIPSY WOMAN OF FARINA.

PATRICK NAYSMITH.

184 VIEW IN SCOTLAND. *Dated 1826.*

W. ETTY, R.A.

185 THE CROCHET WORKER.

J. H. S. MANN.

186 TOILETTE CHAMPÊTRE.

T. S. COOPER, A.R.A.

187 COWS AND SHEEP IN A LANDSCAPE. *Painted in 1859.*

SIR EDWIN LANDSEER, R.A.

188 THE APPROACHING FOOTSTEPS.

J. D. WINGFIELD.

189 THE TERRACE.

J. H. S. MANN.

190 RUSTIC HEAD.

J. RITCHIE.

191 HYDE PARK ON A SUMMER'S DAY. *Exhibited at the British Institution, 1858.*

A. CLINT.

192 BARMOUTH SANDS. *A pleasing picture.*

A. CLINT.

- 193 SUN-SET NEAR BANTRY.

W. ETTY, R.A.

- 194 MOTHER AND CHILD.

H. TEN KATE.

- 195 INTERIOR WITH FIGURES.

GALE.

- 196 THE BATHER.

OLD CROME.

- 197 YARMOUTH JETTY.
- A well known picture.*

J. B. PYNE.

- 198 LANDSCAPE WITH SHEEP.

A. FRASER.

- 199 THE ANTIQUARY.
- Probably the most important work of the Artist's life. From the Northwick Collection.*

C. STANFIELD, R.A., DATED 1852.

- 200 VIEW IN SCOTLAND.
- Engraved.*

J. WILSON.

- 201 SCHEVELING BEACH ON THE SCHELDT—fishing boats unloading,
-
- A capital example.*

T. SIDNEY COOPER, A.R.A. 1847.

- 202 THE STRAW YARD MEAL—THREE OXEN'S HEADS (LIFE SIZE).

SELOUS.

- 203 CAXTON'S PRINTING PRESS.
- Engraved.*

W. MULLER, 1845.

- 204 BAZAAR SCENE, CONSTANTINOPLE.
- Fine effect.*

UWINS, R.A.

- 205 THE FLEUR-DE-LYS.
- Oval.*

J. M. W. TURNER, R.A.

- 206 INDIAMAN AT ANCHOR, AND BOATS—SUN-SET.

T. S. COOPER, A.R.A.

- 207 A COW AND GROUP OF SHEEP IN THE UPLANDS. *The very highest quality of the Master.*

SHAYER, SEN.

- 208 GIPSIES CAMPING.

W. MÜLLER.

- 209 A ROMANTIC SPOT IN NORTH WALES—FIGURE BY D. COX.

W. P. FRITH, R.A.

- 210 THE OCTOGENARIAN—AN OLD MAN RETURNING FROM MARKET.

T. S. COOPER, A.R.A.

- 211 A SUMMER'S SUN-SET—A GROUP OF THREE COWS IN A MEADOW.

C. STANFIELD, R.A.

- 212 THE OLD MILL.

J. B. PYNE.

- 213 THE PIER HEAD.

SIR A. CALCOTT, R.A.

- 214 RIVER SCENE WITH OLD MILL.

FINIS.